

Dr. Jennifer Donelson-Nowicka

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PROFESSIONAL EXPERIENCE

**Associate Professor of Music, Director of Sacred Music,
St. Joseph's Seminary, Yonkers, NY**

January 2015–Present

- Courses taught:
 - Elements of Chant
 - Principles of Sacred Music
 - Principles of Chant – Theory and Practicum
 - Liturgical Music Planning
 - Teaching Gregorian Chant to Children
 - History and Principles of Sacred Music
 - Introduction to Music Reading, Music Theory, and Ear Training for Parish Musicians
 - Beauty and the New Evangelization: Understanding and Employing Sacred Art, Architecture, and Music
 - State Persecution of the Church in Modernity: An Historical Study through the Lenses of Source Documents and Films
 - Sacred Music History Seminar & Practicum: The Liturgical Movement & Sacred Music Renewal 1800–1950
 - Parish Sacred Music Program Management
 - Introduction to the Organ for the Pianist
- Service:
 - Organist and Director of Schola Cantorum
 - Private voice, piano, and organ lessons
 - Produce worship aides for liturgical services
 - Plan and train students in all liturgical music
 - Student Life and Services Subcommittee of Five-Year Strategic Planning Committee
 - Events Committee
 - 125th Anniversary Planning Committee

**Managing Editor, *Sacred Music*, Quarterly Journal of the Church
Music Association of America**

July 2012–Present

- Solicitation of submissions for *Sacred Music*
- Content and copy editing work on all articles and proofs of *Sacred Music*
- Assist in reviewing submissions to *Sacred Music*
- Coordinate typesetting and galleys
- Formerly Associate Managing Editor (until July 2014)

- Founder and Director, Metropolitan Catholic Chorale** January 2017–Present
- Conductor
 - Arrange schedule, auditions, facilities
 - Produce worship aides for liturgical services
 - Maintain website and social media
 - Offer workshops in sacred music for parishes and choirs
- Music Faculty, Cardinal Kung High School, Stamford, Connecticut** September 2019–Present
- Teach weekly music class incorporating singing, music theory, instruction in sacred music, and music history to students grades 9–12
- Instructor, Immaculate Conception Children’s Choir, Sleepy Hollow, New York** September 2019–Present
- Teach two weekly music Ward Method classes to children ages 5–8 and 9–14
- Co-Host, *Square Notes: The Sacred Music Podcast*** March 2019–Present
- Co-host a weekly podcast on sacred music
 - Book and coordinate guests, write questions
 - Edit episodes, produce promotional graphics
 - Run syndication, create and publish on website, Facebook, and YouTube
- Guest Clinician, Benedictines of Perpetual Adoration** Summer 2018–Present
- Teach singing lessons and conduct chant rehearsals for cloistered nuns and monks at Priorij Nazareth Tegelen, Netherlands, and Silverstream Priory, County Meath, Ireland
 - Week-long instruction in the Divine Office and Gregorian chant
- Instructor, Organist and Vocalist Training Programs, Archdiocese of New York** Spring 2017–Present
- Teach weekly lessons to students of various ages and backgrounds who are seeking certification through the program as organists and vocalists in the Archdiocese of New York
- Music Faculty, Colm Cille Home School Co-Op, Pelham, New York** September 2016–Present
- Teach two weekly Ward Method classes to children ages 5–8 and 9–14
- Faculty, Annual Sacred Music Colloquium** 2008–2009, 2013–2015, 2017–present

of the Church Music Association of America

- Direct daily rehearsals of polyphonic repertoire and Gregorian chant for ensembles of 30–50 amateur and professional singers
- Teach private conducting lessons
- Lectures on the musical language of Olivier Messiaen, Theology of Music, St. Hildegard of Bingen, Chironomy (conducting), Singing the Mass (for clergy), Spiritual and Musical Formation for Priests and Seminarians, Sacred Music and Evangelization, Spanish-Language Resources, etc.

Private Piano Instructor, Fargo, ND, Lincoln, NE, Ft. Lauderdale, FL, Yonkers, NY 1998–present

- Ethnically diverse students have ranged in age from 5–75 and in level from beginning to advanced
- Past students successfully auditioned for admission as a piano major at UNL, Portland State University and for the Masters programs at Florida Atlantic University and Florida International University

Writer, New Liturgical Movement Blog and Chant Café Blog Spring 2013–Present

- Write popular (i.e., non-scholarly) articles

Academic Liaison, Church Music Association of America May 2012–Present

- Organize and host all academic conferences of the CMAA
 - “The Renewal of Sacred Music and the Liturgy in the Catholic Church: Movements Old and New”, Saint Paul, MN October 13–15, 2013
 - The Aesthetics and Pedagogy of Charles Tournemire: Chant and Improvisation in the Liturgy, Duquesne University, Pittsburgh, PA October 21–24, 2012
 - Gregorian Chant and Modern Composition for the Catholic Liturgy: Charles Tournemire’s *L’Orgue Mystique* as Guide, Nova Southeastern University, Ft. Lauderdale, FL February 1–3, 2012
- Develop and direct new academic initiatives of the CMAA
- Organize annual *Musica Sacra Florida* Gregorian Chant Conference

Music Teacher, Servants of Our Lord and Our Lady of Matará September 2015–2019

- Volunteer to teach weekly chant classes and voice lessons to the SSVM at St. Edith Stein Monastery, Brooklyn, NY

Music Faculty, Neumann Classical School February 2016–May 2017

- Teach twice-weekly Ward Method classes to children ages 4.5–7

Co-Organizer, Sacra Liturgia USA 2015 December 2013–July 2015

- Co-organizer of international conference on the sacred liturgy,

held June 1–4, 2015 at St. Catherine of Siena Church and Kaye Playhouse at Hunter College in New York City

**Associate Professor of Music, Nova Southeastern University,
Ft. Lauderdale, FL**

August 2008–December 2014

- Courses taught:
 - Applied Piano (Beginning and Advanced levels 1–4)
 - Piano I and II
 - Music Theory I and II
 - Music Theory I Lab (Ear Training)
 - Choral Ensemble – Director of *The Bossa Nova Chorale* and the *Bossa Nova Chamber Chorale*
 - Musicology I and II (Music History)
 - Music Through History (Music Appreciation)
 - Instrumental Ensemble/Chamber Music
 - Introduction to Music Pedagogy
- Committees served:
 - Professional Development Committee
 - Music Curriculum
 - Writing Across the Curriculum
 - Faculty Development Fund
 - Faculty Council Executive Committee
 - Academic Grievances Committee
 - Faculty Merit Review Committee
 - General Studies Review Committee
 - Commencement Speaker Committee
 - Faculty-Authored Textbook Committee
 - Museum of Art | Fort Lauderdale Faculty Liaison
 - Faculty Performance Series Coordinator
- Promotion from Assistant to Associate rank May 2014

Director, Sts. Francis and Clare Schola Cantorum, Miami, FL

August 2008–December 2014

- Lead weekly rehearsals that incorporate sight-singing and development of aural skills (solfège, rhythm, etc.) through activities based on the Ward method
- Perform weekly
- Provide training for apprentice cantors and organists
- Select, prepare, and perform chants, polyphony, and organ music for weekly Masses

- Direct singers in special Masses and concerts around the metropolitan area on a frequent basis

Music Director, Ecclesia Institute, University of Mary, Bismarck, ND

July 2013

- 5-week institute for young adults, formation in philosophy and theology
- Liturgical and musical planning for daily, fully-sung Masses
- Directed choral rehearsals 5 days per week
- Private instruction in voice, Latin, and directing chant
- Served as cantor and choral director at Mass and offices, organist at Mass
- Planned and directed music for large-scale liturgies for a youth conference and two pontifical liturgies
- Created worship aids for Masses
- Gave weekly lectures on sacred music and the sacred liturgy

Director, Children's Choirs of the Oratory at Ave Maria, Ave Maria, FL

August 2010–2012

- Taught two classes using the Ward Method for children ages 4–7 and 8–12
- Prepared music for selected liturgies at the Oratory and coordinated all resources necessary for the liturgies at which the children sang

**Director of Sacred Music, St. Michael the Archangel Church,
Miami, FL**

August 2008–2012

- Lead weekly rehearsals for Sunday Mass and other special liturgies
- Introduced Gregorian and English chant to singers and congregation through the production of liturgical guides and other formative activities

Piano Faculty, International Music Camp, International Peace Gardens

Summers 2003–2009

- Taught children ages 10–18
- Courses taught:
 - Music Theory/Keyboard Harmony
 - Chamber Music
 - Piano Technique
 - Piano Masterclass/Seminar
 - Private Lessons
- Rewrote piano curriculum for all classes and levels Summer 2009

Visiting Professor, Conservatorio de las Rosas, Morelia, México

May 26–June 4, 2008

- Taught classes and seminars in piano pedagogy and composition for students and faculty
- Taught private piano lessons

Graduate Teaching Assistant, University of Nebraska-Lincoln

Fall 2003–May 2008

- Head Keyboard Skills Teaching Assistant
- Taught two classes each semester of Keyboard Skills in a four class course rotation (Keyboard Skills I, II, III and IV)
- Taught private students (piano minors and graduate students with a piano requirement in their degree)
- Substitute taught undergraduate Keyboard Skills and graduate Piano Pedagogy classes in the absence of my adviser
- Group instructor and supervising teacher for the Community Piano Experience program in the UNL School of Music
- Accompanied assigned students in lessons, studio classes, choral rehearsals and concerts, degree and non-degree recitals and juries, and prospective student auditions
- Engaged in a large curriculum development project for the four class series that I taught by creating a graded collection of supplemental materials for a more comprehensive curriculum not supported by textbook materials alone

Director of Music, St. Gregory the Great Seminary, Seward, NE

March 2006–May 2008

- Created a new position as Director of Music at this 4-year collegiate institution in cooperation with the Rector of the Seminary
- Directed biweekly choral rehearsals and served as the organist on Sundays
- Created a curriculum and textbook for this choir that incorporates:
 - Diverse sacred repertoire
 - Sight-singing
 - Critical listening
 - Music notation reading development
 - Development of vocal technique
 - Instruction on historical aspects of sacred music performance and practice

Founding Director of Cor Immaculae Schola Cantorum, Lincoln, NE

Fall 2005–May 2008

- Founded and directed a small semi-professional mixed choir
- Choir performs Gregorian chant and polyphony on a monthly basis, as well as for other invited events and concerts
- Recorded two CDs

Director of Music, St. Thomas Aquinas Newman Center, Lincoln, NE

May 2004–May 2005

- Created this new position in cooperation with the pastor of the parish
- Organized and directed two weekly rehearsals for two choirs
- Taught voice and piano lessons
- Organized the purchase and repair of musical instruments and hymnals

- Organized rehearsal and performance spaces, music filing systems
- Prepared recruitment tools and events
- Organized, directed, and performed in a concert at the end of summer 2004 celebrating the rich history of music in the Church, including choral, chamber, and solo works
- Selected music for services and performance
- Provided formation for two associate choir directors
- Served as organist

Staff Accompanist, Trollwood Performing Arts School, Fargo, ND Summer 2002, 2003

- Accompanied Musical Theater classes, Main-Stage Musical rehearsals, and special performances; coached high school and junior high musical theater students

EDUCATION

University of Nebraska-Lincoln, Lincoln, NE 2005–2008

D.M.A. Piano Performance

- Dissertation: Musical Technique and Symbolism in *Noël* from Olivier Messiaen's *Vingt Regards sur l'Enfant Jésus*: A Defense of Messiaen's Words and Music
- Three years organ study with Drs. Quentin Faulkner and Christopher Marks

University of Nebraska-Lincoln, Lincoln, NE 2003–2005

M.M. Piano Performance

- M.M. in Piano Pedagogy and Performance requirements completed May, 2006
- Thesis: Developing Expressive Playing and Interpretive Skills in Elementary and Early Intermediate Piano Students

North Dakota State University, Fargo, ND 1998–2003

B.S. Vocal Music Education

- Piano emphasis
- Minor in Instrumental Music Education

Postdoctoral/Certification Study

- Introduction to Early Music from 400 to 1400 with Marcel Pérès August 2015
(Ensemble Organum)
- Ward Method Studies (Ward I, II, & IV), Catholic University Summers 2006, 2009, 2015
of America, Washington, DC
- Advanced Chant Study Week with Dom Daniel Saulnier (Pontifical Institute July 2010
for Sacred Music), Abbaye de St. Pierre, Solesmes, France
- Summer Seminars, Westminster Choir College, Princeton, NJ June–July 2010

- Choral Programming and Repertoire (Christopher Kiver, Penn State)
- Conducting Institute - Masterclasses with Weston Noble (Luther College), Charles Bruffy (Kansas City Chorale), and Bruce Chamberlain (Arizona State University)
- Organ Improvisation (Jeff Brillhart, Yale)

PUBLICATIONS AND BROADCASTS

Forthcoming

- “Sacred Music Renewal Fifty Years after Musicam Sacram: Tensions within the Document’s Origins, Directives, and Legacy,” chapter forthcoming in proceedings of Sacra Liturgia Milano (2017) to be published by Bloomsbury/T&T Clark
- “Messiaen and Tournemire,” chapter forthcoming in *Messiaen in Context*, ed. Robert Sholl, Cambridge University Press

In Print/Broadcast

- Co-host of weekly podcast, “Square Notes: The Sacred Music Podcast”
- Yearly December 24 and 25 broadcast on Sirius XM’s Catholic Channel – Advent and Christmas Concert with St. Joseph’s Seminary Schola Cantorum, 2015–present
- “Music in Priestly Formation,” *Adoremus Bulletin*, March 2021
- “Q: Where can I find the texts and music for the Offertory Chant, since there are none in the Roman Missal?” *Adoremus Bulletin*, September 2019.
- “The Sacred Liturgy as a Primary Source for the Artist’s Imagination,” *Fellowship of Catholic Scholars Quarterly*, Spring 2018, 91–109.
- *The Stories of Hymns: The History Behind 100 of Christianity’s Greatest Hymns* by Fr. George William Rutler. Reviewed in November 2017 issue of the *Adoremus Bulletin*.
- “Sacred Music Renewal Fifty Years after *Musicam Sacram*,” *Sacred Music* 144.2 (Summer 2017), 7–15.
- “Messiaen’s ‘Musical Theology,’” *Sacred Music* 144.1 (Spring 2017), 19–27.
- “Addressing the Triumph of Bad Taste: Church Patronage of Art, Architecture, and Music,” in *Liturgy in the Twenty-First Century: Contemporary Issues and Perspectives*, ed. Alcuin Reid (New York: Bloomsbury/T&T Clark, 2016), 108–127.
- Interviews, “Episodes 3 and 6,” *Extraordinary Faith TV*, EWTN
- “Aural Asceticism: The History and Spiritual Fruits of Silencing the Organ During Certain Liturgies,” *Sacred Music* 141.4 (Winter 2014), 39–46.
- “The Cultural Blossoming of the 20th-Century Chant Revival: Gregorian Chant in Charles Tournemire’s *L’Orgue Mystique*,” *Chant and Culture: Proceedings of the Conference of the Gregorian Institute of Canada*, ed. Barbara Swanson and Armin Karim (Ottawa: Institute of Mediaeval Music, 2014), 205–229.
- *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire*, eds. Jennifer Donelson and Stephen Schloesser, SJ (Richmond, VA: Church Music Association of America, 2014).
- “How Does Music Speak of God? A Dialogue of Ideas between Messiaen, Tournemire, and Hello” in Donelson and Schloesser, ed., *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire* (Richmond, VA: Church Music Association of America, 2014), 317–330.
- Editorials and News in *Sacred Music*, 138.4, 139.1, 139.2, and 139.3 (Winter 2011, Spring 2012, Summer 2012, and Fall 2012).
- “Messiaen: Musical Language” in *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi, Vol. 2. Detroit: Gale, 2011. 546-547. *Gale Virtual Reference Library*.

- “The Sacramentality of Sound: Bells, Organs, and Olivier Messiaen’s Understanding of *Musica Sacra*” in *Antiphon: A Journal for Liturgical Renewal* volume 15:1 (Spring 2011) 61–77.
- Selected to write the music history certification exam for Florida Music Teachers Association state certification exam, October, 2010.
- “How do you help your students interpret their music?” in *Keyboard Companion*, July/August 2009, 42–3.

SELECTED SOLO AND CHAMBER MUSIC PERFORMANCES

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| ▪ “Organfest,” performance of a piece from <i>L’Orgue Mystique</i> of Charles Tournemire | November 23, 2019 |
| ▪ Faculty Sampler Recital, Nova Southeastern University, Ft. Lauderdale | September 16, 2014 |
| ▪ Guest Artist Chamber Recital, Museum of Art Ft. Lauderdale, Ft. Lauderdale | May 10, 2014 |
| ▪ Faculty Recital, Nova Southeastern University, Ft. Lauderdale | March 19, 2014 |
| • “ <i>Mystic and Modern - A Recital of Solo Piano Works for the Contemporary Soul</i> ” | |
| ▪ Faculty Sampler Recital, Nova Southeastern University, Ft. Lauderdale | September 17, 2013 |
| ▪ Faculty Recital, Nova Southeastern University, Ft. Lauderdale | January 22, 2013 |
| • “ <i>Love Letters: Vocal Music of Messiaen, Britten, Barber, and Piaf</i> ” | |
| ▪ Faculty Sampler Recital, Nova Southeastern University, Ft. Lauderdale | September 12, 2012 |
| ▪ Recital, Florida State Music Teachers Association State Convention, Daytona Beach, FL | November 4, 2011 |
| ▪ Faculty Sampler Recital, Nova Southeastern University, Ft. Lauderdale | September 21, 2011 |
| ▪ Faculty Recital, Nova Southeastern University, Ft. Lauderdale | March 16, 2011 |
| • “ <i>Agony and Ecstasy: A Musical Exploration of Suffering and Redemption</i> ” | |
| ▪ Guest Artist Recital, Dickinson State University, Dickinson, ND | March 11, 2011 |
| ▪ Guest Artist Recital, Minot State University, Minot, ND | March 8, 2011 |
| ▪ Guest Artist Recital, North Dakota State University, Fargo, ND | March 4, 2011 |
| ▪ Guest Artist Recital, Ave Maria University, Ave Maria, FL | February 25, 2011 |
| ▪ Guest Artist Recital, University of Tampa, Tampa, FL | January 23, 2011 |
| ▪ Guest Artist Recital, State College of Florida, Bradenton, FL | January 22, 2011 |
| ▪ Guest Artist Recital, Lifelong Learning Institute, Ft. Lauderdale, FL | January 18, 2011 |
| ▪ Recital, National Festival of the American Liszt Society, Lincoln, NE | April 9, 2010 |
| ▪ Faculty Recital, Nova Southeastern University, Ft. Lauderdale | March 16, 2010 |
| • “ <i>An Excursion through the Americas: Modern Works for the Piano by Composers North and South</i> ” | |
| ▪ Guest Artist Recital, Wayland Baptist University, Plainview, TX | January 28, 2010 |
| ▪ Faculty Recital, Nova Southeastern University, Ft. Lauderdale | October 6, 2009 |
| • “ <i>American Song: Life and Death</i> ” | |
| ▪ Faculty Recital, International Music Camp, International Peace Gardens | July 9, 2008 |
| ▪ Artist Recital, <i>IV Festival Internacional de Música Contemporánea</i> , Teatro Ocampo, Morelia, Mexico | June 4, 2008 |

- Faculty Recital, International Music Camp, International Peace Gardens July 11, 2008

LECTURE RECITALS, CONFERENCE PRESENTATIONS, AND WORKSHOPS

- Presenter, Musica Sacra Maine, Basilica, Lewiston, ME August 12–14, 2021
- “Chants of Holy Week,” Guest Lecturer, St. John the Evangelist Episcopal Church, St. Paul, Minnesota February 24, 2021
- “Chant in Parish Life,” Guest Lecturer, St. Vladimir’s Orthodox Seminary, Crestwood, New York February 24, 2021
- Sacred Music Boot Camp, Church Music Association of America, “The Basics of Conducting Chant” (Oct. 16) and “COVID-19 Research and Risk Mitigation in Choral Singing” October 15, 17, 2020
- “Music During the Pandemic: Archdiocesan Musician Roundtable,” offered by the Archdiocese of New York Liturgy Office October 15, 2020
- “How to Add Antiphons and Other Proper Chants To Your Parish Sunday Mass,” webinar for the Archdiocese of New York Liturgy Office September 21, 2020
- “Introduction to the Ward Method,” CMAA Virtual Colloquium July 7, 2020
- “The Love of Christ Compels Us: Why We Sing the Liturgy,” webinar for the Society for Catholic Liturgy June 11, 2020
- Webinar on chanting monastic vespers, sponsored by the Sacred Arts Guild of Alberta and Sacred Heart Church, Calgary May 3, 10, 17, 24, 2020
- Webinar on chanting monastic compline), sponsored by the Sacred Arts Guild of Alberta and Sacred Heart Church, Calgary April 15, 2020
- “Why Does the Church Spend So Much money on Beautiful Art, Architecture and Music? Shouldn’t It Be Spent on the Poor?” Lecture in series “Catholic Answers to Today’s Questions: ‘Giving Reason for Our Hope’ (1 Pt 3:15),” St. Joseph’s Church, Somers, New York March 5, 2020
- Fourth Season of the Metropolitan Catholic Chorale Sung Masses in Hastings-on-Hudson, Bronx, United States Military Academy (West Point) September 3, 2019–July 1, 2020
- “Introduction to Singing the Divine Office,” St. John’s University, Queens, New York February 28, 2020
- “Selecting Music for Mass,” workshop sponsored by the Archdiocese of New York Liturgy Office, Yonkers, New York February 22, 2020
- Guest Conductor, *Mass of the Americas*, Church of St. John the Baptist, Allentown, New Jersey December 25, 2019
- “Organfest,” lectures on *L’Orgue Mystique* of Charles Tournemire, sponsored by the New York Archdiocesan Liturgy Office, Yonkers, New York November 23, 2019
- “Introduction to Singing the Divine Office,” St. John’s University, Queens, New York November 22, 2019
- “Why Does the Church Spend So Much money on Beautiful Art, Architecture and Music? Shouldn’t It Be Spent on the Poor?” St. Vladimir’s Orthodox Seminary, Crestwood, New York November 15, 2019
- Guest Lecture, Diocese of Laredo, Texas, Adult Faith Formation Pastoral Institute – Church Documents Series November 13, 2019
- “The Role of Sacred Music in Catholic Education and the Development of the Spiritual Lives of Children,” Society for Catholic Liturgy Conference, Providence, Rhode Island September 27, 2019

- “Why Does the Church Spend So Much money on Beautiful Art, Architecture and Music? Shouldn’t It Be Spent on the Poor?” October 24, 2019
Lecture in series “Catholic Answers to Today’s Questions: ‘Giving Reason for Our Hope’ (1 Pt 3:15),” St. Patrick’s Church, Huntington, New York
- Musica Sacra Maine, Keynote Lectures, Basilica of Sts. Peter and Paul, August 9, 2019
Lewiston, Maine
- Gregorian Chant Workshop, St. Mary’s Church, Wappingers Falls, New York April 27, 2019
- Scholar in Residence, Walsh University’s Great Ideas Symposium, March 22–23, 2019
Canton, Ohio
- Presenter and Clinician, Sacred Music Study Day, Cathedral of Saint Agnes, March 16, 2019
Rockville Centre, New York
- Webinar for Pueri Cantores and National Catholic Education Association, March 11, 2019
“Teaching and Conducting a Chant Mass”
- Choral workshop at St. Elizabeth Ann Seton parish, Shrub Oak, New York March 2, 2019
- Workshop with Liturgy Office of the Archdiocese of New York, “Singing at February 23, 2019
Mass for Deacons,” St. Joseph’s Seminary, Yonkers, New York
- Workshop, Children’s Choir Sacred Music Workshop, Our Lady of Loretto, January 26, 2019
Hempstead, NY
- Clinician, Workshops in Gregorian chant, Priorij Nazareth Tegelen, January 1–6, 2019
Tegelen, Netherlands
- Presenter, “The Sacred Music and Liturgies of the Advent Season,” December 5, 2018
Egan Pavilion, Riverdale, New York
- Clinician, “Music Reading 101,” Workshop with Liturgy Office of the September 22, 2018
Archdiocese of New York, St. Joseph’s Seminary, Yonkers, NY
- Clinician, “Everyone Can Sing: Tips and Tricks for Helping ‘Non-Singers’ September 15, 2018
Learn to Sing the Sacred Liturgy,” Workshop with Liturgy Office of the Archdiocese of New York – Launch of the Vocalist Training Program, St. Joseph’s Seminary, Yonkers, New York
- Instructor, Chant Camp, St. John the Baptist Church, Allentown, NJ August 16, 2018
- Clinician, Symposium on Liturgical Music, Notre Dame Center for Liturgy July 18, 2018
Notre Dame University, South Bend, IN
- Coaching in vocal technique, Silverstream Priory, Stamullen, Ireland July 8–13, 2018
- Gregorian Chant workshops, Priorij Nazareth, Tegelin, Netheralnds July 1–8, 2018
- Presenter, CMAA Colloquium XXVIII, Chicago, IL June 25–29, 2018
- “Everyone Can Sing: Tips and Tricks for Helping ‘Non-Singers’ Learn to November 18, 2017
Sing the Sacred Liturgy,” Archdiocese of New York Liturgy Office, St. Joseph’s Seminary, Yonkers, NY
- “Introduction to Singing and Conducting Gregorian Chant,” Webinar for January 29, 2018
Pueri Cantores USA and National Catholic Educational Association
- Gregorian Chant Workshop, Boston Byzantine Music Festival, February 3, 2018
Hellenic College of the Holy Cross, Boston, Massachusetts
- “50 Years of Musicam Sacram: Understanding the Church’s Celebration of the Sung Liturgy from Antiquity to Today,” Lecture sponsored by the October 28, 2017

sacred music and theology departments, Christendom College,
Front Royal, Virginia

- Chant Camp with Colm Cille Club, Westchester County, New York August 8–10, 2017
- Clinician, Chant Intensive of the Church Music Association of America, June 26–30, 2017
Duquesne University, Pittsburgh, PA
- “Spiritual Formation and Vocal Pedagogy for Priests and Seminarians” June 19–24, 2017
and “Sacred Music and Evangelization,” lecturer, CMAA Colloquium XXVII,
Saint Paul, MN
- “Sacred Music Renewal Fifty Years after *Musicam Sacram*, June 5, 2017
Lecturer, Sacra Liturgia Milano, Milan, Italy
- “Cantillation and the Clerical State: An Ontological Perspective,” paper, May 8, 2017
Chanting the Word of God: Cantillation in the World’s Religious Traditions,
Northeastern University, Boston, MA
- “Nuestra Señora de Fátima y Canto Gregoriano: Música Sagrada y Paz para April 28, 2017
Nuestros Tiempos,” lecture, Our Holy Redeemer Church, Freeport, NY
- “Renewing and Unifying: Sacred Music in the Pastoral Plan,” April 1, 2017
Lenten Sacred Music Workshop – Church of St. Rocco, Glen Cove, NY
- “Sacred Music Renewal Fifty Years after *Musicam Sacram*, June 5, 2017
Lecturer and Conference Organizer, Gregorian Chant in Pastoral Ministry
and Religious Education, St. Joseph’s Seminary, Yonkers, NY
- “The Sacred Liturgy as Primary Source for the Artist’s Imagination,” Lecture, December 10, 2016
Catholic Artists Society, New York, NY
- Clinician and Lecturer, Chant Workshop, Our Holy Redeemer Church, November 19, 2016
Freeport, NY
- Clinician and Lecturer, Southeastern Sacred Music Summer Sacred Music July 22–23, 2016
Workshop, Chattanooga, TN
- “Origins and Effects of the Missa Lecta: Priestly Musical Formation in a Low July 6, 2016
Mass Culture,” Lecture, Sacra Liturgia UK, London, UK
- “Building up the Church through Sacred Music,” Workshop, Our Holy June 11, 2016
Redeemer Church, Freeport, NY
- “Sacred Music and the New Evangelization,” Lecture, Our Holy Redeemer June 2, 2016
Church, Freeport, NY
- “The Music of Holy Week,” Workshop, Sponsored by Archdiocese of New March 4, 2016
York Liturgy Office, Yonkers, NY
- “A Treasure of Inestimable Value,” Lecture, Holy Rosary Church, Bronx, NY January 19, 2016
- “Alma Redemptoris Mater: Music for Advent,” with the St. Joseph’s Seminary December 8, 2015
Schola Cantorum, Mariological Academic Symposium, Huntington, NY
- “Sacred Music Workshop,” Our Holy Redeemer Church, Freeport, NY November 21, 2015
- “A Treasure of Inestimable Value,” Lecture, St. Barnabas Church, Bronx, NY November 17, 2015
- “A Treasure of Inestimable Value,” Lecture, Our Holy Redeemer Church, November 14, 2015
Freeport, NY
- “Singing the Mass,” Workshop for Priests, Sponsored by Archdiocese of New October 10, 2015

- York Liturgy Office, Yonkers, NY
- “Tone Deaf Priests: A Figment of the Imagination? A Guide to Achieving a Fully-Sung Liturgy in the Parish,” Pastoral Track Session, Annual Conference of the Society for Catholic Liturgy, Sheen Center, New York, NY October 2, 2015
 - “The Divine Office and Monastic Horarium,” Guest Lecture, Yale University, Class of Prof. Ron Jenkins in the Institute for Sacred Music, New Haven, CT September 14, 2015
 - Faculty Lectures, XXV Sacred Music Colloquium, Church Music Association, Pittsburgh, PA July 1–4, 2015
 - *Clergy and Seminarian Training I*
 - *Clergy and Seminarian Training II*
 - *Banished Repertoire: Sequences, Tropes, and Other Pre-Tridentine Chants*
 - Gregorian Chant Workshop, Holy Name Church, Denver, CO June 12–13, 2015
 - “A Treasure of Inestimable Value,” Holy Name Church, Denver, CO June 11, 2015
 - Paper, Conference Organizer, Sacra Liturgia USA 2015 June 1-4, 2015
 - *“Addressing the Triumph of Bad Taste: Church Patronage of Art, Architecture, and Music”*
 - Paper, “The Mystery of Christ Made Present in the Liturgy,” Pontifical University of Santa Croce, Rome March 2-3, 2015
 - *The Sound of Mystêrion: What Olivier Messiaen Can Teach Us about the Metaphysical Limits of Music and its Ability to Convey Divine Mysteries*
 - Workshop, “Introduction to Gregorian Chant: Spirituality, History, and the Basics of Reading,” sponsored by NY Archdiocesan Office of Liturgy, St. Joseph’s Seminary, Yonkers, NY February 7, 2015
 - Faculty Lectures, XXIV Sacred Music Colloquium, Church Music Association, Indianapolis, IN July 1–4, 2014
 - *Introduction to Gregorian Chironomy I*
 - *Introduction to Gregorian Chironomy II*
 - *The Theology and Music of Charles Tournemire: Learning from L’Orgue Mystique*
 - *The Theology of Hildegard of Bingen - Proto-feminist or Doctor of the Church?*
 - Conference Lecturer and Clinician, Ave Maria University, Ave Maria FL May 16–17, 2014
 - *“Musica Sacra Florida: Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America”*
 - Workshop, Gregorian Chant for Lent, Lynn University, Boca Raton, FL April 7, 2014
 - Conference Organizer and Paper, Academic Symposium of the Church Music Association of America, Church of St. Agnes and Cathedral of St. Paul, St. Paul, MN, “The Renewal of Sacred Music and the Liturgy in the Catholic Church: Movements Old and New” October 13–15, 2013
 - *“The Solesmes and Semiological Methods: Hermeneutic of Rupture or Continuity?”*
 - Paper, “Chant and Culture,” 8th Annual Colloquium, Gregorian Institute of Canada August 6–9, 2013
 - *“The Cultural Blossoming of the 20th-Century Chant Revival: Gregorian Chant in Charles Tournemire’s L’Orgue Mystique”*

- Workshop, “Introduction to Sacred Music and Gregorian Chant,” St. Wenceslaus Church, Dickinson, North Dakota July 17, 2013
- Choral Director, XXIV Sacred Music Colloquium, Church Music Association, Salt Lake City, UT June 17–23, 2013
 - *Advanced Chant Seminar: Gregorian Chironomy*
- Conference Lecturer and Clinician, Ave Maria University, Ave Maria FL February 15–16, 2013
 - “Musica Sacra Florida: *Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America*”
- Conference Workshop, State Conference of the Florida Music Teachers Association November 2, 2012
 - “*Sight Reading Games for Group Lessons*”
- Conference Organizer and Host, Academic Symposium of the Church Music Association of America, Duquesne University, Pittsburgh, PA October 21–24, 2012
- Faculty Lecture Series, Nova Southeastern University April 5, 2012
 - “*The Power of Hope: Messiaen's Understanding of Truth, History and the Incarnation*”
- Conference Lecturer and Clinician, Ave Maria University, Ave Maria FL April 13–14, 2012
 - “Musica Sacra Florida: *Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America*”
- Conference Organizer and Paper, Church Music Association of America National Symposium on Charles Tournemire, Miami, Florida, “Gregorian Chant and Modern Composition for the Catholic Liturgy: Charles Tournemire’s *L’Orgue Mystique* as Guide.” February 2–3, 2012
 - “*Splendor and Spirit: A Comparison of the Notion of Musica Sacra in the Thought and Works of Charles Tournemire and Olivier Messiaen*”
- Paper, International Conference of the Society for Catholic Liturgy, St. Louis, MO January 26–28, 2012
 - “*Spirit and Splendor: Gregorian Chant as Foundation in L’Orgue Mystique of Charles Tournemire*”
- Two-Day Workshop, St. Elizabeth Ann Seton Catholic Church, Dallas, TX October 14–15, 2011
 - “*Introduction to the Solesmes Method of Singing Gregorian Chant*”
- Lecture, St. Augustine Catholic Student Center, University of Miami, FL October 11, 2011
 - “*Sacred Music and Gregorian Chant 101*”
- Workshop, Ss. Francisco y Clara Mission Parish, Miami, FL September–October, 2011
 - “*4-Week Introduction to Gregorian Chant*”
- Paper, Seventh International Conference on Music Since 1900, Lancaster University, Lancaster, UK July 28–31, 2011
 - “*He Said, They Said: Interrogating the Value of Composer Commentary and Critical Reviews in an Analysis of Meaning in Messiaen’s *Vingt Regards sur l’Enfant-Jésus**”
- Presenter, Farquhar College of Arts and Sciences Faculty Symposium Nova Southeastern University, Fort Lauderdale, FL April 4, 2011

- “*Aural Icons: A Musical Portrait of Suffering*”
- Conference Lecturer and Clinician, Ave Maria University, Ave Maria FL April 1–2, 2011
 - “*Musica Sacra Florida: Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America*”
- Guest Artist Masterclass, Dickinson State University, Dickinson, ND March 11, 2011
- Guest Artist Lecture, North Dakota State University, Fargo, ND March 3, 2011
- Conference Workshop and Paper, Society for Catholic Liturgy Annual Conference, Houston, TX January 27–29, 2011
 - *Paper: “The Sacramentality of Sound: Bells, Organs, and Olivier Messiaen’s Understanding of Musica Sacra”*
 - *Workshop Presentation: “The Solesmes and Ward Methods: Building a Comprehensive Music Program.”*
- Conference Lecture, Florida Music Teachers Association State Conference, Sarasota, FL November 4, 2010
 - “*Slurs and Dots and Wedges, Oh My!*”
- Pedagogy Workshop and Masterclass, Broward County Music Teachers Association, Ft. Lauderdale, FL October 30, 2010
- Conference Paper, College Music Society National Conference, Minneapolis, MN September 25, 2010
 - “*Word and Sound: Messiaen’s Web of Symbolism in the Commentary and Music of Vingt Regards sur l’Enfant-Jésus*”
- Teacher, Gregorian Chant Camp for Children, Diocese of Sioux Falls, SD July 12–16, 2010
- Poster Session, MTNA National Conference, Albuquerque, NM March 22–23, 2010
 - “*The Anatomy of an Interpretive Decision: Three Steps to Cultivating Creativity and Independent Musicianship in the Young Music Student*”
- Conference Lecturer and Clinician, Ave Maria University, Ave Maria FL March 19–20, 2010
 - “*Musica Sacra Florida: Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America*”
- Guest Lecturer and Clinician, Catholic Diocese of Peoria, IL March 6, 2010
 - *Workshops and Lectures on Gregorian chant*
- Guest Artist, Wayland Baptist University, Plainview, TX January 28–29, 2010
 - *Lectures and Masterclasses on Performance, Pedagogy and Messiaen*
- Presenter, Broward County Music Teachers Association General Meeting January 15, 2010
 - “*Developing Expressive Playing and Interpretive Skills in Beginning Students*”
- Lecture Recital, Museum of Art Fort Lauderdale January 14, 2010
 - “*Rhapsodic Life and Heroic Death: An Exploration of the American Experience through the Music of Gershwin, Barber and Ives*”
- Clinician, Florida State Music Teachers Association Collegiate Convocation October 25, 2009
 - *Workshop on the Pedagogy of Expressive Playing*
 - *Masterclass for collaborative performances and apprentice teachers*
- Student Master Class/Seminar, International Music Camp July 6, 2009
 - “*An Introduction to 20th Century Compositional Techniques in the Music*

of Messiaen”

- Presenter, Florida State Music Teachers Association State Conference June 12, 2009
 - *“From Experience to Expressivity: Building Connections Between Daily Life and Budding Musical Skills in Elementary Piano Students”*
- Presenter, Farquhar College of Arts and Sciences Faculty Symposium March 23, 2009
Nova Southeastern University, Fort Lauderdale, FL
 - *“Olivier Messiaen’s ‘Éblouissement’ in Vingt Regards sur l’Enfant Jésus – A Composer’s Approach to Audience Pedagogy”*
- Presenter, Farquhar College of Arts and Sciences Faculty Symposium March 23, 2009
Nova Southeastern University, Fort Lauderdale, FL
 - *“Quintessential or Quirky? – American Vocal Music of the 20th Century”*
- Lecture Recital, Museum of Art Fort Lauderdale March 19, 2009
 - *“Quintessential or Quirky? – American Vocal Music of the 20th Century”*
- Conference Host, Keynote Speaker and Clinician, March 6–7, 2009
Nova Southeastern University, Fort Lauderdale, FL
 - *“Musica Sacra Florida: Statewide Sacred Music Conference of the Florida Chapter of the Church Music Association of America”*
- Guest Lecturer and Clinician, Catholic Diocese of Peoria, IL March 2–4, 2009
 - *Workshops and Lectures on Gregorian chant*
- 2009 Winter semester FCAS faculty lecture series, February 17, 2009
Nova Southeastern University, Fort Lauderdale, FL
 - *“Musical Sketches of Divine Life: A Spiritual Gaze at the Incarnation and Birth of Christ by Olivier Messiaen”*
- Panel Discussion Member, St. Cecilia Cathedral, Omaha, NE January 31, 2009
 - 2009 Annual Conference of the Society for Catholic Liturgy
“Pastoral Issues in Implementing Reform”
- Panel Discussion, Museum of Art Fort Lauderdale January 8, 2009
 - *“Rites of Passage in Art, History, Literature, and Music in America, 1850–1950”*
- Invited Guest Lecture and Recital, Ave Maria University, Naples, FL November 15, 2008
 - *“Messiaen the Musical Theologian”*
- Conference Host, Keynote Speaker and Clinician, September 27, 2008
St. Michael Church, Miami, FL
 - *“The Basics of Gregorian Chant: A One-Day Intensive Course in Reading and Singing Gregorian Chant”*
- Student Master Class/Seminar, International Music Camp July 10, 2008
 - *“Reading between the Lines –or–Playing More than Just the Right Note at the Right Time”*

SELECTED SACRED MUSIC AND COLLABORATIVE CONCERTS

- Quarterly Masses with Metropolitan Catholic Chorale
- Advent & Christmas Fundraising Concert with the St. Joseph's Seminary Schola Cantorum December 6-8, 2019
 - December 6, 7:30 p.m., St. Joseph's Seminary, Yonkers, New York
 - December 7, 2:30 p.m., Seminary of the Immaculate Conception, Huntington, New York
 - December 8, 4:00 p.m., St. Joseph's Seminary, Yonkers, New York
- Advent & Christmas Fundraising Concert with the St. Joseph's Seminary Schola Cantorum November 30–December 2, 2018
 - November 30, 7:30 p.m., St. Joseph's Seminary, Yonkers, New York
 - December 1, 7:30 p.m., St. Joseph's Seminary, Yonkers, New York
 - December 2, 4:00 p.m., St. Joseph's Seminary, Yonkers, New York
- Young Adults Mass with St. Joseph's Seminary Schola Cantorum, St. Patrick's Cathedral, New York, New York October 3, 2018
- Advent & Christmas Fundraising Concert with the St. Joseph's Seminary Schola Cantorum December 1–3, 2017
 - December 1, 7:30 p.m., St. Joseph's Seminary, Yonkers, New York
 - December 2, 7:30 p.m., Basilica of St. John the Evangelist, Stamford, Connecticut
 - December 3, 4:00 p.m., St. Joseph's Seminary, Yonkers, New York
- Young Adults Mass with St. Joseph's Seminary Schola Cantorum, St. Patrick's Cathedral, New York, New York October 4, 2017
- Tour in northern France with St. Joseph's Seminary Schola Cantorum July 24–August 2, 2017
 - July 27 – Concert at Cathédrale Notre-Dame de Chartres
 - July 28 – Concert at Cathédrale primatiale Notre-Dame de l'Assomption de Rouen
 - July 30 – Concert at Notre Dame de Paris
 - August 1 – Concert at La Madeleine, Paris
- Advent & Christmas Fundraising Concert with the St. Joseph's Seminary Schola Cantorum December 1–4, 2016
 - December 1, 2016 – St. Aidan's, Williston Park
 - December 2, 2016 – St. Sebastian's, Woodside
 - December 3, 2016 – St. Patrick's Cathedral, Manhattan
 - December 4, 2016 – St. Joseph's Seminary, Yonkers
- St. Joseph's Seminary Schola Cantorum, Mass at the Annual Conference of the Society for Catholic Liturgy, Old St. Patrick's Basilica, New York, NY October 3, 2015
- Bossa Nova Chorale, Nova Series, Museum of Art | Ft. Lauderdale April 10, 2014
- Bossa Nova Chorale with Nova Singers, *Requiem for the Living* (Dan Forrest) March 14, 16, 18, 2014
- Director of combined ensembles, Tenebrae Concert, Cathedral of St. Mary, Miami, FL March 27, 2013
- Director of Bossa Nova Chorale, Cathedral Arts Series Concert, Cathedral of St. Mary, Miami, FL November 4, 2012

- Director of women's *schola cantorum*, *Missa Cantata* for Candlemas February 2, 2012
Church Music Association of America National Symposium on Charles
Tournemire, "Gregorian Chant and Modern Composition for the Catholic
Liturgy: Charles Tournemire's *L'Orgue Mystique* as Guide."
- Director of combined ensembles, Museum of Art|Fort Lauderdale, February 17, 2011
Concert of Sacred Music for "Splendors of the Vatican" exhibit
- Director of Bossa Nova Chorale, Performance for visit of Dalai Lama to Nova February 23, 2010
Southeastern University, Fort Lauderdale, FL
- "*Gates of Repentance: An Evening of Sacred Chant from Christian East and April 18, 2008*
West", St. Thomas Aquinas Newman Center, Lincoln, NE